

**GSMTA BAROQUE/SONATINA FESTIVAL**

YEAR \_\_\_\_\_

STUDENT \_\_\_\_\_ SCHOOL GRADE \_\_\_\_\_ NO. \_\_\_\_\_

TITLE #1 \_\_\_\_\_ COMPOSER \_\_\_\_\_ TIME \_\_\_\_\_

TITLE #2 \_\_\_\_\_ COMPOSER \_\_\_\_\_ TIME \_\_\_\_\_

Judge's Remarks

I. MEMORY:

II. ACCURACY:

Correct Notes  
Expression Marks

III. RHYTHM:

Tempo  
Continuity  
Steadiness of Beat

IV. TECHNIQUE:

Fingering  
Hand Position  
Pedal

V. MUSICIANSHIP:

Articulation  
Balance  
Dynamics  
Interpretation

Circle Appropriate Rating:

**Superior**

**Excellent**

**Very Good**

**Good**

**Fair**

Judge's Signature: \_\_\_\_\_