

GSMTA SOLO FESTIVAL

YEAR: _____

STUDENT _____ SCHOOL GRADE ____ YEARS OF PIANO ____

COMPOSITION _____ COMPOSER _____ TIME ____

Judge's Remarks:

I. MEMORY:

II. ACCURACY:

Correct Notes

III. RHYTHM:

Tempo
Continuity
Steadiness of Beat

IV. TECHNIQUE:

Fingering
Hand Position
Posture
Pedal

V. MUSICIANSHIP:

Articulation
Dynamics
Balance
Expression Marks
Interpretation

Circle Appropriate Rating:

Superior+-5+

Superior-5

Excellent-4

Good-3

Needs Work-2

Judge's Signature: _____