GSMTA SOLO FESTIVAL

YEAR:_____

STUDENT_____SCHOOL GRADE____YEARS OF PIANO____

COMPOSITION_____COMPOSER_____TIME____

Judge's Remarks:

I. MEMORY:

II. ACCURACY:

Correct Notes

III. RHYTHM:

Tempo
Continuity
Steadiness of Beat

IV. TECHNIQUE:

Fingering
Hand Position
Posture
Pedal

V. MUSICIANSHIP:

Articulation
Dynamics
Balance
Expression Marks
Interpretation

Circle Appropriate

Rating: **Superior+-6** **Superior-5** **Excellent-4** **Good-3** **Needs Work-2**

Judge's Signature: _____