GSMTA SOLO FESTIVAL

YEAR:_____

STUDENT_____SCHOOL GRADE_____YEARS OF PIANO_____

COMPOSITION_____COMPOSER_____TIME_____

Judge's Remarks:

I. MEMORY:

II. ACCURACY:

Correct Notes

III. RHYTHM

Tempo
Continuity
Steadiness of Beat

IV. TECHNIQUE

Fingering
Hand Position
Posture
Pedal

V. MUSICIANSHIP

Articulation
Dynamics
Balance
Expression Marks
Interpretation

Circle Appropriate Rating:

Superior+ 6 **Superior 5** **Excellent 4** **Good 3** **Needs Work 2**

Judge's Signature:_____